



## HALLE 14 - MEDIA ANNOUNCEMENT

[show online version](#)

**Leipzig, August 4, 2021**

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## **THE FUTURE OF CITIES: NOT FOR GRANTED**

### **Exhibition and symposium on the threatened future of the city**

Half of humanity already lives in cities. Although the limits of growth have long been exceeded, the world and urban populations continue to grow rapidly. Cities consume the majority of the energy and emit most of the carbon dioxide. The catastrophic consequences of global warming such as droughts and floods are driving more people from rural areas to cities. The future of the city is an inevitable part of the geosocial question of survival. Digitalization also has a massive impact on the urban functional fabric. The city of the future will be smart.

With the international group exhibition “The Future of Cities. Not for Granted” (September 11, 2021 to January 29, 2022) HALLE 14 presents eleven artistic and architectural examples of how people are responding to the challenges of climate change, digitalization and migration.

They illustrate the phenomena of congestion and climate change for people in cities (Falk Haberkorn, Kadir van Lohuizen, Sim Kyu-Dong), deliver examples of active urban co-design (ateliermob, Isola Art Center, Park Fiction), design visions of digital cities (Keiichi Matsuda, Studio Forage) and develop caring architectural concepts for people, their future and their environment (Anna Heringer und Dipdii Textiles, TAMassociati). The exhibition looks closely, outlining sometimes darker, sometimes brighter visions and shows groundbreaking solutions. Because the future of the city is not self-evident. It depends on our creative power and imagination.

A two-day symposium (January 28 & 29, 2022) will discuss current challenges, resulting models and their significance for planning processes in three panels with specialists, artists and activists. The art education project “Bauspielplatz Kunst

Kammer – Playing with the Rules“ will take place along the exhibition.

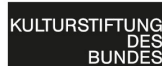
**Tour for members of the press on:  
Wednesday, September 8, 2021, 11:00**

You can find a detailed concept for the exhibition on our website:

<https://www.halle14.org/aktuelle-ausstellungen>

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Gefördert durch die / Funded by the German Federal Cultural Foundation



Gefördert von / Funded by the Federal Government Commissioner for Culture and the Media



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Neven Allanic & Bureau Museal wird unterstützt durch / is supported by



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## FAKTEN:

**Exhibition:** The Future of Cities. Not for Granted

**Dates:** September 11, 2021, until January 29, 2022

**Participants:** Neven Allanic & Bureau Museal, ateliermob, Park Fiction / Margit Czenki & Christoph Schäfer, Falk Haberkorn, Anna Heringer & Dipdii Textiles, Isola Art Center & out, Kadir van Lohuizen, Keiichi Matsuda, Sim Kyu-Dong, Studio Forage, TAMassociati

**Location:** HALLE 14 — Zentrum für zeitgenössische Kunst

**Address:** Leipziger Baumwollspinnerei, Spinnereistr. 7, 04179 Leipzig

**Phone:** +49 (0)341 492 42 02

**Webseite:** [www.halle14.org](http://www.halle14.org)

**E-Mail:** [office@halle14.org](mailto:office@halle14.org)

**Note:** Please inform yourself on our website about our current safety measures concerning the Covid-19-Pandemic

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## PRESS IMAGES

You can download these picture in high resolution on our website:

[www.halle14.org/presse/pressebilder](http://www.halle14.org/presse/pressebilder)



Title: Anna Heringer, Anandaloy-Gebäude in Bangladesh  
Fotocredits: Kurt Hoerbst  
Fileformat: .jpg  
Resolution: 2000 × 1123  
Size: 676 KB



Title: Keiichi Matsuda, HYPER-REALITY, Film (Still), 2016  
Fotocredits: Keiichi Matsuda  
Fileformat: .jpg  
Resolution: 3840 × 2160  
Size: 2,5 KB



Title: Kadir van Lohuizen, Die neugebaute Ufermauer funktioniert nicht wirklich, Jakarta, Indonesien, 24. Dezember 2018  
Fotocredits: Kadir van Lohuizen

Fileformat: .jpg  
Resolution: 3992 × 2662  
Size: 2,8 KB

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## HALLE 14 - Centre for Contemporary Arts Leipzig

Since 2002, the non-profit art center HALLE 14 has been a space for the presentation of, reflection on and communication about contemporary art. Its commitment to contemporary art serves the public through international group exhibitions, regular events, an art library, an art education program and a residency program for international artists. The art center is located in the heart of the Leipzig Baumwollspinnerei, a remarkable cosmos of contemporary art and culture, consisting of a dozen art galleries, 150 artist studios, print shops, workshops, creative offices, residency programs, a cinema, a theater and much more. Tours of the SpinnereiGalerien attract more than 45,000 guests every year.



**HALLE 14 - Zentrum für zeitgenössische Kunst**  
Spinnereistraße 7, 04179, Leipzig  
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