



MEDIA INFORMATION

## NEW URBAN PRODUCTION

### **HALLE 14's upcoming exhibition presents current innovative trends in design and urban production**

**(Leipzig, August 30, 2018) The question of production is an essential one when it comes to societal change and social organisation. It's connected to global power relations, it influences values and working conditions, and not least, it has a substantial interrelationship with the built city. The exhibition project "Neue Urbane Produktion" (curated by the planning office tri:polis) is searching for a new relationship between art, design and technology and their visibility in urban space. Here, labour should be displayed respectfully and proudly, not hidden behind closed doors far from living spaces.**

In the past centuries, the course of industrialisation, mobilisation and globalisation has separated the areas that are traditionally closely intertwined in city life – housing, leisure and work. In the second half of the 20th century, the outsourcing of industrial work to so-called emerging countries culminated in a global division of labour. Industrial production and its associated economic and ecological exploitation thus became increasingly invisible to the Western hemisphere. In recent decades, an opposite movement in cities involving the reintegration of agriculture, manufacturing and industry can be observed. These are mainly small-scale production, working with a do-it-yourself spirit not only on unique products, but also with surprising production formats.

In urban studies, this renaissance is described as "urban manufacturing" or "new urban production". These forms of production are driven by digital technologies and go hand-in-hand with the ideal of a just and sustainable balance between work and life. The manufacturing process increases in importance and becomes an integral part of the product. Values include a conscious handling of resources, high individuality and local production. Even in Leipzig, an active scene of social enterprises in artisanal crafts and food production is growing.

Located at the intersection of art, experimental design, and social engagement, this exhibition will transform the historically listed 19<sup>th</sup> century industrial building of HALLE 14 into a temporary place for "new urban production". Production lines, machines and workshops from nine design initiatives from the UK, the Netherlands, Israel and Germany (among others) will shift the production process back to the centre of attention. These metaphorical and artistic approaches encourage imagination and questioning and illuminate different facets of this topic. Their production methods and formal language use inexpensive materials from home improvement stores, combine traditional techniques with digital technologies – or deliberately exclude them. They are sometimes surprisingly simple, always exciting and have a visionary approach to production in the 21st century.

## EXHIBITION FACTS

**Exhibition Title:** New Urban Production

**Artists:** Benno Brucksch, Daniël de Bruin, Granby Workshop, Leon Kucharski, mischer'traxler, Itay Ohaly, Stefanie Rittler, Ottonie von Roeder & Anastasia Eggers, Studio Swine

**Curators:** tri:polis, Sascha Henken

**Opening:** Saturday, September 8, 2018, 3 am

**Duration:** September 8 until December 8, 2018

**Autumn Tour of the SpinnereiGalleries:** September 8 & 9, 2018

**Opening hours:** Tue-Sun, 11 am-6 pm

**Entrance fee:** 4 €, reduced 2 € (free on Wednesdays)

**Location:** HALLE 14 – Centre for Contemporary Art

**Address:** Leipziger Baumwollspinnerei, Spinnereistr. 7, 04179 Leipzig, Germany

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## PRESEKONTAKT

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Königreich der Niederlande

## HYPO - KULTURSTIFTUNG

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## IMAGES

Download in high resolution: [www.halle14.org/presse.html](http://www.halle14.org/presse.html)



Abb.: Ottonie von Roeder & Anastasia Eggers, Cow&Co, 2017

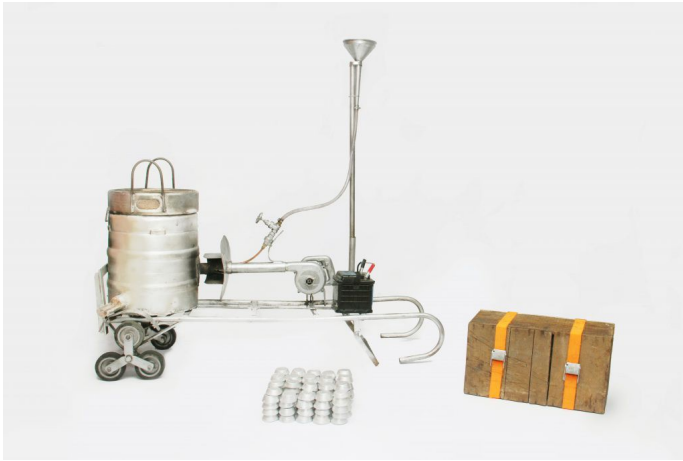


Abb.: Studio Swine, Can City, 2013

### **ABOUT HALLE 14 – CENTRE FOR CONTEMPORARY ART**

As a non-commercial art centre, HALLE 14 is a space for the presentation of, reflection on and communication about contemporary art. It has been operating since 2002 in a listed historic industrial building on the grounds of the Leipziger Baumwollspinnerei (Cotton Spinning Mill). With the conscious intent of highlighting the »luxury of emptiness«, an initiative of art enthusiasts created unique spaces in the generous halls of this late 19<sup>th</sup> century industrial building. A multi-functional visitor centre offers 600m<sup>2</sup> for learning, reading, and lingering. The 2,400 m<sup>2</sup> exhibition hall is available as a presentation space for international group shows of contemporary art. Courses, workshops, and school projects take place regularly in an expansive room for art education. Additionally there are 16 studios and seven workspaces for international and local artists. The dense artistic sociotope of the Spinnerei – with over a dozen galleries and project spaces, 130 artist studios, numerous other creative offices, a cinema, a café and more – combined with the countless off-spaces in the surrounding neighbourhood create an enriching environment.