



HALLE 14
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Press Release

CAPITALIST MELANCHOLIA

HALLE 14's New Exhibition presents a Psychogram of the »Fatigue Society«

(Leipzig, 11. April 2016) HALLE 14 - Centre for Contemporary Art opens its new group exhibition »Capitalist Melancholia« as part of the Gallery Tour of SpinnereiGalleries on April 30, 2016. Ten artistic positions and a symposium/performance take a closer look at the current phenomenon of social, economic, and technological acceleration and exhaustion, exploring the theme of 21st century melancholy.

Artists:

Gregory Barsamian, Stefan Brüggemann, Anetta Mona Chisa & Lucia Tkacova, CHTO, Jeannette Ehlers, Famed, Rumiko Hagiwara, David Maisel, Álvaro Martínez Alonso, Guido van der Werve

The degree of individual and collective, spiritual, ecological, and economic exhaustion and burnout we are experiencing today has led to a unique sort of 21st century melancholy. This is the result of an inability to differentiate between economics and politics. Eliminating the public sector, deregulating markets, and significant cuts in social security have been seen as economic panaceas for decades. And when markets are deregulated, life is deregulated as well. An economy of desires running on empty serves as the motor leading to an exhaustion of life and squandering of resources. The exploitation of the earth, warming of the atmosphere, overpopulation, and the far-reaching consequences of the »New World Disorder«, such as hunger, poverty, waves of refugees, civil wars, and terrorism, are manifestly unstoppable. While the present continues to hyperventilate, shaping the future and the course of history has become something inconceivable.

For Sigmund Freud, the »deep and painful malaise« of melancholy is characterized by a »withdrawal of interest in the external world« and »loss of the capacity to love.« During the Romantic period, the pensive wistfulness and exuberant idealism of the melancholic were still seen as a divine madness common in people doing creative work. The artworks on display at the exhibition and the symposium/performance »A Government of Times« invite us to pause for a moment, reorient ourselves, and reflect on new perspectives, raising questions about political fantasy and a different form of acceleration – an experimental, navigational process where we can discover a universe of possibilities.

Curated by Michael Arzt, François Cusset, Camille de Toledo

Funded by



Stadt Leipzig



DANISH ARTS FOUNDATION



Königreich der Niederlande



Press Preview

Thursday, 28.04.2016, 11 am

Preview of the exhibition together with the curators Michael Arzt, Camille de Toledo and the participating artists Famed, Rumiko Hagiwara, Álvaro Martínez Alonso

Facts

International group exhibition

CAPITALIST MELANCHOLIA

30.4. – 7.08. 2016

With:

Gregory Barsamian, Stefan Brüggemann, Anetta Mona Chisa & Lucia Tkacova, CHTO, Jeannette Ehlers, Famed, Rumiko Hagiwara, David Maisel, Álvaro Martínez Alonso, Guido van der Werve

Opening: Saturday, 30. 04. 2016, 3 pm as part of the Gallery Tour of SpinnereiGalleries

Opening hours: Tue–Sun: 11 am – 6 pm

Exhibition fee: 4 € / 2 € (free on Wednesdays)

Gallery Tour of the SpinnereiGalleries

Saturday, 30.04.2016, 11 am – 8 pm & Sunday, 1. May 2016, 11 am – 6 pm

Symposium-Performance:

»A Government of Times« curated by Le peuple qui manque / A people is missing

Saturday, 28. May 2016, 1.30 pm – 7 pm

Speaker: Maurizio Lazzarato (philosopher), François Hartog (historian), Benjamin Noys (theorist and critic), François Cusset (historian), Lionel Ruffel (Professor of Comparative Literature), Marielle Macé (author)

The symposium-performance A Government of Times is imagining a multi-temporal and nonpresentist contemporaneity and finally, tend toward a new politics of time, and, even more, a possibility to govern the times differently: to imagine a »differential government of times«.

Adress:

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IMAGES

Download in printable resolution: <http://www.halle14.org/presse/pressebilder.html>



Oblivion 7N, 2004-06

Courtesy the artist and Ivorypress Gallery, Madrid/Yancey Richardson NY/Haines Gallery, SF/Mark Moore Gallery, LA



Álvaro Martínez Alonso
Javier
2011



CHTO
The battle of past and present
2016

CONTACT

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